

Republic of the Philippines
PROVINCE OF LA UNION

TANGGAPAN NG SANGGUNIANG PANLALAWIGAN

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OF LA UNION HELD AT THE CITY OF SAN FERNANDO ON JANUARY 2, 2003

Hon. Augusto Aureo Q. Nisce Vice-Governor/Presiding Officer

NT:

Hon. Jonathan Justo A. Orros Sangguniang Panlalawigan Member
Hon. Pablo C. Ortega Sangguniang Panlalawigan Member
Hon. Gerardo A. Vilorio Sangguniang Panlalawigan Member
Hon. Reynaldo M. Mosuela Sangguniang Panlalawigan Member
Hon. Hermenegildo A. Gualberto Sangguniang Panlalawigan Member
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Hon. Franco F. Rimando Sangguniang Panlalawigan Member
Hon. Reynaldo V. Dulay Sangguniang Panlalawigan Member
Hon. Pedro F. Ofiana, Jr. Sangguniang Panlalawigan Member
Hon. Francisco Emmanuel R. Ortega III Sangguniang Panlalawigan Member
Hon. Gerard Jose G. Ostrea Sangguniang Panlalawigan Member

NT:

Hon. Maria Annabelle S. De Guzman Sangguniang Panlalawigan Member (OB)
Hon. Mario Eduardo C. Ortega Sangguniang Panlalawigan Member (OB)

ORDINANCE NO. 001-2003

ORDINANCE CREATING THE LA UNION COUNCIL FOR THE CULTURE AND ARTS.

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Sangguniang Panlalawigan Member Reynaldo V. Dulay
Sangguniang Panlalawigan Member Pablo C. Ortega*

Be it ordained by the Sangguniang Panlalawigan of La Union in session duly assembled:

SECTION 1. TITLE. This Ordinance shall be known and called as the La Union Council for Culture and Arts.

SECTION 2. DECLARATION OF POLICY. It is hereby declared as a policy of the Local Government of La Union to promote the Ilocano Culture by instilling consciousness of pride on cultural values, conservation of historical and cultural heritage and the arts through the creation of a Provincial, City/Municipal Councils which shall be responsible in harnessing local culture and arts for economic growth and development.

SECTION 3. DEFINITION OF TERMS. When used in this Ordinance, the following terms shall mean:

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1. Culture - total way of life shared by members of a society.
- the social and religious structures and intellectual and artistic manifestations that characterize a society.
2. Arts - skill, a system of rules, profession or craft.
3. Heritage - what has been, or can be, inherited from our ancestors which has artistic and cultural value.

SECTION 4. THE COUNCIL. A Provincial Council for the Culture and Arts is hereby created to ensure the preservation, enrichment and promotion of the Ilocano Culture.

4.1 *Composition*

The Council shall be composed of the following:

- a. Chairman - Governor
- b. Vice-Chairman - Vice-Governor
- c. Members
 - c.1 A representative of the Local Tourism Council
 - c.2 Chairman, Sanggunian, Committee on Culture and the Arts, Committee on Tourism, Committee on Non-Governmental Organization and Cultural Communities
 - c.3 Local Cultural Officers or the equivalent
 - c.4 Local Planning and Development Coordinator
 - c.5 Local Information Officer
 - c.6 Local Budget Officer
 - c.7 Officer of the Local Historical/Conservation/Heritage Society (if any)
 - c.8 One (1) representative from the private sector
 - c.9 One (1) representative each from indigenous people and cultural communities present in the area.

4.2 *Functions*. The Council shall:

- a. Prepare an annual plan on culture and the arts consonant to the Medium Term Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan.
- b. Formulate programs and recommendations to develop local cultural and artistic talents.
- c. Ensure the protection, preservation and conservation of the local cultural and historical heritage.
- d. In coordination with the private sector, conduct cultural events such as cultural festivals, competitions, lectures, seminars, fora and symposia; set up exhibits during fiestas and other related activities.
- e. Conduct periodic consultations with all stakeholders to identify grassroots-based cultural concerns; issues and agenda.
- f. Encourage the development of local cultural industries.
- g. Conduct periodic inventory of local cultural objects and sites in coordination with the National Commission for Culture and the Arts.
- h. Coordinate with existing Local Culture and the Arts Councils.

SECTION 5. APPROPRIATION. The amount of P100,000.00 is hereby appropriated for the implementation of this Ordinance, and shall be charged against the Tourism Fund (EDF) of the Province, provided that such amount shall be increased as the need of it arises.

SECTION 6. REPEALING CLAUSE. All existing ordinances, executive orders and resolutions inconsistent with the provisions of this ordinance are hereby repealed and modified accordingly.

SECTION 7. SEPARABILITY CLAUSE. The provisions of this Ordinance are hereby declared to be separable and in the event that one or more provisions are held illegal or unconstitutional, the validity of the other provisions shall not be affected.

SECTION 8. EFFECTIVITY. This Ordinance shall take effect pursuant to the provisions of 1991 Local Government Code or R.A. 7160.

APPROVED.


Certified to be duly Adopted:


AUGUSTO AUREO Q. NISCE

Vice-Governor
Presiding Officer


JONATHAN JUSTO A. ORROS
Sangguniang Panlalawigan Member



HENRY A. BACURNAY, JR.
Sangguniang Panlalawigan Member



PABLO C. ORTEGA
Sangguniang Panlalawigan Member



FRANCO F. RIMANDO
Sangguniang Panlalawigan Member


GERARDO A. VILORIA
Sangguniang Panlalawigan Member


REYNALDO V. DULAY
Sangguniang Panlalawigan Member


REYNALDO M. MOSUELA
Sangguniang Panlalawigan Member


PEDRO F. OFIANA, JR.
Sangguniang Panlalawigan Member


HERMENEGILDO A. GUALBERTO
Sangguniang Panlalawigan Member


FRANCISCO EMMANUEL R. ORTEGA III
Sangguniang Panlalawigan Member


GERARD JOSE G. OSTREA
Sangguniang Panlalawigan Member

STED:



CARIDAD J. VILUAN
Secretary to the Sanggunian

NOTED:



VICTOR F. ORTEGA
Governor

