

Republic of the Philippines
PROVINCE OF LA UNION
City of San Fernando

TANGGAPAN NG SANGGUNIANG PANLALAWIGAN

EXCERPT FROM THE JOURNAL OF THE 81st REGULAR SESSION OF THE 20th SANGGUNIANG PANLALAWIGAN OF LA UNION HELD AT THE SPEAKER PRO-TEMPORE FRANCISCO I. ORTEGA PROVINCIAL LEGISLATIVE BUILDING AND SESSION HALL, PROVINCIAL CAPITOL, CITY OF SAN FERNANDO, PROVINCE OF LA UNION ON JANUARY 15, 2015

Hon. Aureo Augusto Q. Nisce..... Vice-Governor / Presiding Officer

PRESENT:

Hon. Francisco "Kit" C. Ortega, Jr.	Member
Hon. Jonathan Justo A. Orros	Member
Hon. Reynaldo M. Mosuela	Member
Hon. Victoria L. Aragon	Member
Hon. Nancy Corazon M. Bacurnay	Member
Hon. Robert B. Madarang, Jr.	Member
Hon. Christian I. Rivera	Member
Hon. Ruperto A. Rillera, Jr.	Member

ABSENT:

Hon. Joaquin C. Ostrea, Jr.	Member (OTA)
Hon. Bellarmin A. Flores II	Member (OB)
Hon. Alfredo Pablo R. Ortega	Member (OB)
Hon. Manuel "Mannix" R. Ortega, Jr.	Member (OB)

ORDINANCE NO. 066-2015

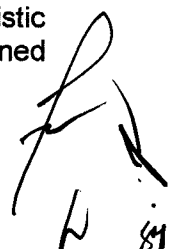
CREATING THE LA UNION ARTS, CULTURE AND HERITAGE COMMISSION (LUACHC) AND PROVINCIAL ARTS, CULTURE AND HERITAGE AFFAIRS OFFICE (PACHAO) OF THE PROVINCE OF LA UNION; DEFINING ITS COMPOSITION AND FUNCTIONS; IMPLEMENTING OFFICE AND OTHER PURPOSES

*Sponsors: Hon. Reynaldo M. Mosuela
Hon. Francisco "Kit" C. Ortega, Jr.
Hon. Nancy Corazon M. Bacurnay
Hon. Jonathan Justo A. Orros
Hon. Joaquin C. Ostrea, Jr.
Hon. Victoria L. Aragon
Hon. Robert B. Madarang, Jr.
Hon. Christian I. Rivera
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Hon. Bellarmin A. Flores II
Hon. Alfredo Pablo R. Ortega
Hon. Manuel "Mannix" R. Ortega, Jr.*

WHEREAS, a culture distinguishes one group of people sharing distinct way of life, rules of behavior, language, art, music, literature/history, technology, belief, political and economic system including various forms of social organization;

WHEREAS, while culture is learned and shared, culture itself develops, evolves, and passed down over the generations; heritage and society at large adapts to modernizations that ethnicity is susceptible vulnerable to cross culture relativism;

WHEREAS, the Province of La Union as a place of people owns considerable artistic and cultural heritage potential that need to be promoted, developed/restored and strengthened toward sustainable peace, order, unity and progress for all;


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WHEREAS, there is a need to embark on a holistic development program to awaken the consciousness of the people of La Union of their socio-cultural and historic past, thereby giving them the opportunity to fully understand their identity as a people and move towards the future without necessarily rejecting the whole of our cultural past;

WHEREAS, considering the significant influence of the different media affecting culture, there is a strong need to preserve and promote the cultural heritage of La Union not only to safeguard its intrinsic value but also to direct cultural heritage development initiatives to be carried out under the framework of poverty reduction, holistic and sustainable development;

WHEREAS, Section 16 of Republic Act 7160, otherwise known as the Local Government Code of 1991, provides that all local government units shall ensure and support the preservation and enrichment of culture, among others, essential to the promotion of general welfare;

NOW, THEREFORE, on motion of Hon. Reynaldo M. Mosuela, unanimously seconded;

Be it ordained by the Sangguniang Panlalawigan in session duly assembled that:

Section 1. SHORT TITLE. This Ordinance shall be known as "Arts, Culture and Heritage Commission Ordinance of the Province of La Union."

Section 2. DEFINITION OF TERMS. For purposes of this Ordinance, the following terms shall mean:

- a. Cultural Property - either movable or immovable property of great importance to the cultural heritage of the Province of La Union as a local government units and as a people as well as those that bear significance to national and global cultural heritage.
- b. Intangible heritage - the ways and means of behavior in a society and the often formal rules operating in a particular cultural climate. These include social values and traditions, customs and practices, aesthetic and spiritual beliefs, artistic expression, language and other aspects of human activity.
- c. Tangible heritage - physical or "tangible cultural heritage" includes buildings and historic places, monuments, artifacts, relics and antiques that are considered worthy of preservation for the future. These include objects significant to the archaeology, architecture, science or technology of a specific culture.
- d. Long-term Cultural Heritage Plan - 10 year Cultural Heritage Plan.
- e. Medium-Term Heritage Plan - 5 year Cultural Heritage Plan.
- f. Short-Term Cultural Heritage Plan- 1 year Cultural Heritage Plan.
- g. Silid ti Adal ken Laing ti La Union (Arts and Culture Gallery of La Union) refers to the museum of the tangible and intangible material heritage of La Union.

Section 3. DECLARATION OF PRINCIPLES. For purposes of this Ordinance, the following principles are hereby declared:

1. The attributes of tangible and intangible cultural property constitute the elements of culture. It is what defines the economic, social and political identity of a nation, sector, group, or community, thus to be respected, promoted and conserved. Familiarity and appreciation of the global, national and local cultural heritage leads to better understanding of our history and our identity.

2. The La Union-Iloko arts, culture and heritage is our distinctive identity and source of pride; thus, its preservation, enhancement and promotion thru the retrieval, conservation and preservation and protection of tangible and intangible heritage surrounding our La Union-Iloko cultural heritage shall be vigorously pursued to safeguard their intrinsic value.;
3. All cultural heritage development initiatives of the Province of La Union shall be carried out under the framework of sustainable development with the following program/agenda components: a) the development of arts, culture and history; b) accelerate economic development; c) environmental protection & conservation and much improved provision/delivery of health, education and social welfare services; d) sustainable peace, order and security; and e) excellence in local governance.

Section 4. CREATION, FUNCTIONS, DUTIES AND RESPONSIBILITIES. There is hereby created a La Union Arts, Culture and Heritage Commission (LUACH) under the Office of the Governor which has the following functions, duties and responsibilities:

GENERAL:

1. Oversee the overall artistic, cultural and heritage affairs of the Province of La Union for holistic and sustainable peace, order, unity and progress for all.

SPECIFIC:

1. Formulate and coordinate the planning and implementation of a Long Term, Medium Term and Short Term Arts, Culture and Heritage Plans of the Province of La Union including but not limited to a Cultural Mapping Project;
2. Provide direction and parameters, promote and advocate, set trends, and define issues and controversies pertaining to the arts, culture and heritage of the Province of La Union;
3. Recommend measures and policies to the Sangguniang Panlalawigan and the Office of the Governor geared towards the preservation of cultural property, tangible and intangible heritage and enrichment of La Union arts, culture and heritage as part of the Iloko/Ilokano ethnicity;
4. Effectively manage and operate the "Silid ti Adal ken Laing ti La Union" (Arts and Culture Gallery of La Union) for sustainability and development; and
5. Perform other functions, duties and responsibilities as may be authorized by law and higher authorities.

Section 5. COMPOSITION. Members of LUACHC of the Province of La Union shall be composed of the following:

Chair	Provincial Governor
Co-Chair	An NGO/Private Sector representing cultural group
Vice-Chair	Vice-Governor
Executive Officer	Director of the La Union Arts, Culture & Heritage Affairs Office (LUACHAO)
Members	SP Chairperson of the Committee on Tourism, Sisterhood and International Relations
	SP Chairperson of the Committee on Finance, Budget and Appropriation
	SP Chairperson of the Committee on Education and Culture



SP Chairperson of the Committee on Environmental Protection, Human Ecology, Security and Energy

SP Chairperson of the Committee on Public Works and Utilities

SP Chairperson of the Committee on Civil Service and Human Resource Development

SP Chairperson of the Committee on Laws, Rules and Privileges

SP Chairperson of the Committee on Non Government Organizations and Indigenous Peoples

Representative of the Congressman of the 1st District-La Union

Representative of the Congressman of the 2nd District-La Union

Provincial Librarian

Representative of the Commission on Higher Education (CHED), Region I

Representative of DMMMSU and representative from Private Schools and Colleges Association in La Union

Provincial Planning and Development Coordinator

Provincial Budget Officer

Provincial Engineer

Provincial General Services Officer

A member of the community at large engaged in the field of arts, culture and history (Fokloriko ti La Union, Vibrant Women, Inc., La Union Federation of Indigenous Peoples Organization, Inc., La Union Tourism Officers Association, KBP La Union, La Union Chinese Chamber of Commerce, Inc. and La Union Muslim Association)

Other member-professional/practitioners to be identified by the Commission will be appointed by the Provincial Governor including Consultant from the National Historical Institute and top Universities in Metro Manila (UST, UP, ATENEO, etc.) to be on call as consultant.

Section 6. IMPLEMENTING OFFICE. There is hereby created a Provincial Arts, Culture and Heritage Affairs Office (PACHAO) under the Office of the Governor with the following functions, duties and responsibilities:

1. Implement national and local legislations, programs, orders and memoranda pertaining to arts, culture and history;
2. Undertake liaison and alliance work with government agencies, other local government units, private groups, non-government organizations and other institutions for the implementation, research and development of arts and cultural heritage initiatives;
3. Undertake resources generation ventures to support and/or fund cultural revival activities and massive re-education in culture and history and other related programs to the arts, culture and heritage of the Province of La Union;



4. Undertake organizing, research and cultural mapping and other useful endeavors for the development of arts, culture and heritage of the Province of La Union;
5. In charge in the effective management and operation of the Arts and Culture Gallery for sustainability; and
6. Perform such other functions as may be authorized by the LUACHC or the Governor.

Section 7. TERM OF OFFICE. The term of office of the appointed members of the La Union Arts, Culture and Heritage Commission shall continue to serve until his/her term of office in his/her organization has expired or otherwise disqualified, in which case, the Governor shall appoint the successor.

Section 8. CREATION, FUNCTION, DUTIES AND RESPONSIBILITIES OF THE PROVINCIAL ARTS, CULTURE AND HERITAGE AFFAIRS OFFICE (PACHAO). There shall be created a Provincial Arts, Culture and Heritage Affairs Office (PACHAO) which shall be headed by an Executive Officer/Director who shall henceforth be called PACHAO Director. Its operation, staffing pattern and other office needs shall be determined by the Governor upon recommendation of the Director and other concerned department heads/offices of the provincial government.

Section 9. BUDGETARY REQUIREMENTS. The amount of Four Hundred Thousand Pesos (P400,000.00) shall be initially appropriated from the General Fund of the province or from any available funds, not otherwise appropriated, for the operational expenses of the Office of the Interim Director and the PACHAO Director as maybe necessary for the continuous, effective and efficient implementation of this Ordinance and shall be included in the Budget and Appropriations of the province.

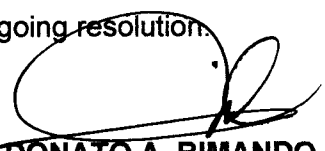
Section 10. INTERIM PROVISION. Prior to the establishment of the PACHAO and the appointment of the PACHAO Director, the Governor shall designate an interim Director of the PACHAO to initially plan and coordinate the organization of the LUACHC and supervise the programs/projects/activities as maybe approved.

Section 11. SEPARABILITY CLAUSE. If for any reason or reasons, any part or provision of this ordinance shall be held to be unconstitutional or invalid, other parts or provision hereof which are not affected thereby shall continue to be in full force and effect.


Section 12. REPEALING CLAUSE. All ordinances, resolutions, executive orders, proclamations and administrative rules or regulations or part or parts thereof which are inconsistent with any of the provision of this ordinance are hereby revoked or revised accordingly.

Section 13. EFFECTIVITY. This ordinance shall take effect upon its approval pursuant to the provision of the Local Government Code of 1991.

I HEREBY CERTIFY to the correctness of the foregoing resolution.


DONATO A. RIMANDO
Secretary to the Sanggunian


ATTESTED:


AUREO AUGUSTO Q. NISCE
Presiding Officer
Vice-Governor

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FRANCISCO "KIT" C. ORTEGA, JR.
Sangguniang Panlalawigan Member




NANCY CORAZON M. BACURNAY
Sangguniang Panlalawigan Member



JONATHAN JUSTO A. ORRÖS
Sangguniang Panlalawigan Member




ROBERT B. MADARANG, JR.
Sangguniang Panlalawigan Member



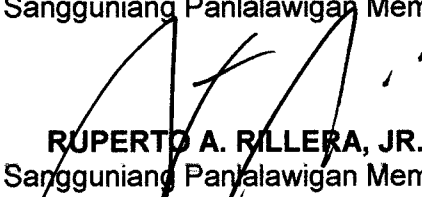
REYNALDO M. MOSUELA
Sangguniang Panlalawigan Member



CHRISTIAN I. RIVERA
Sangguniang Panlalawigan Member

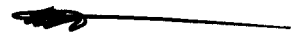


VICTORIA L. ARAGON
Sangguniang Panlalawigan Member



RUPERTO A. RILLERA, JR.
Sangguniang Panlalawigan Member

APPROVED:



MANUEL C. ORTEGA
Governor
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